



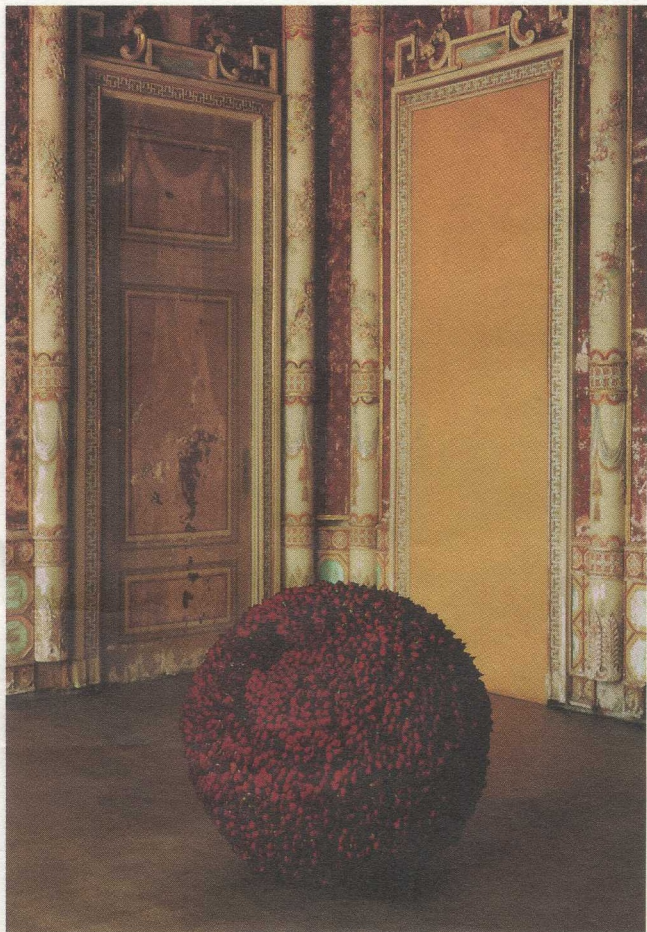
A.21B you
Ready to do
Some fun show?
Love B.



"The Perfect Death", 1977, Venetian glass, silk paper, 19 x 19 x 2 inches



"The Moon Books", 1989, 16 pieces of gilded marble and gilded wooden table, 40 1/2 x 197 inches

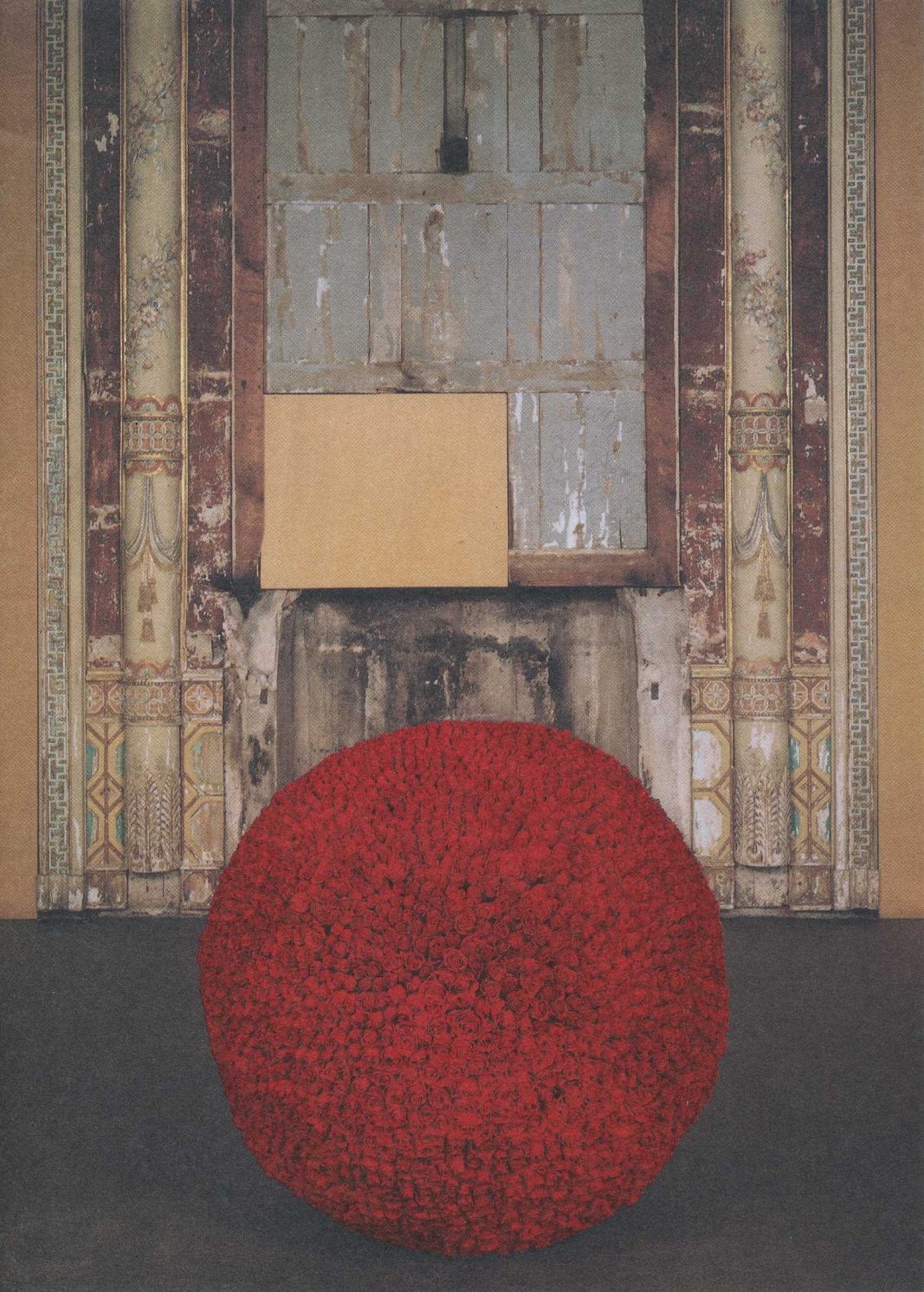


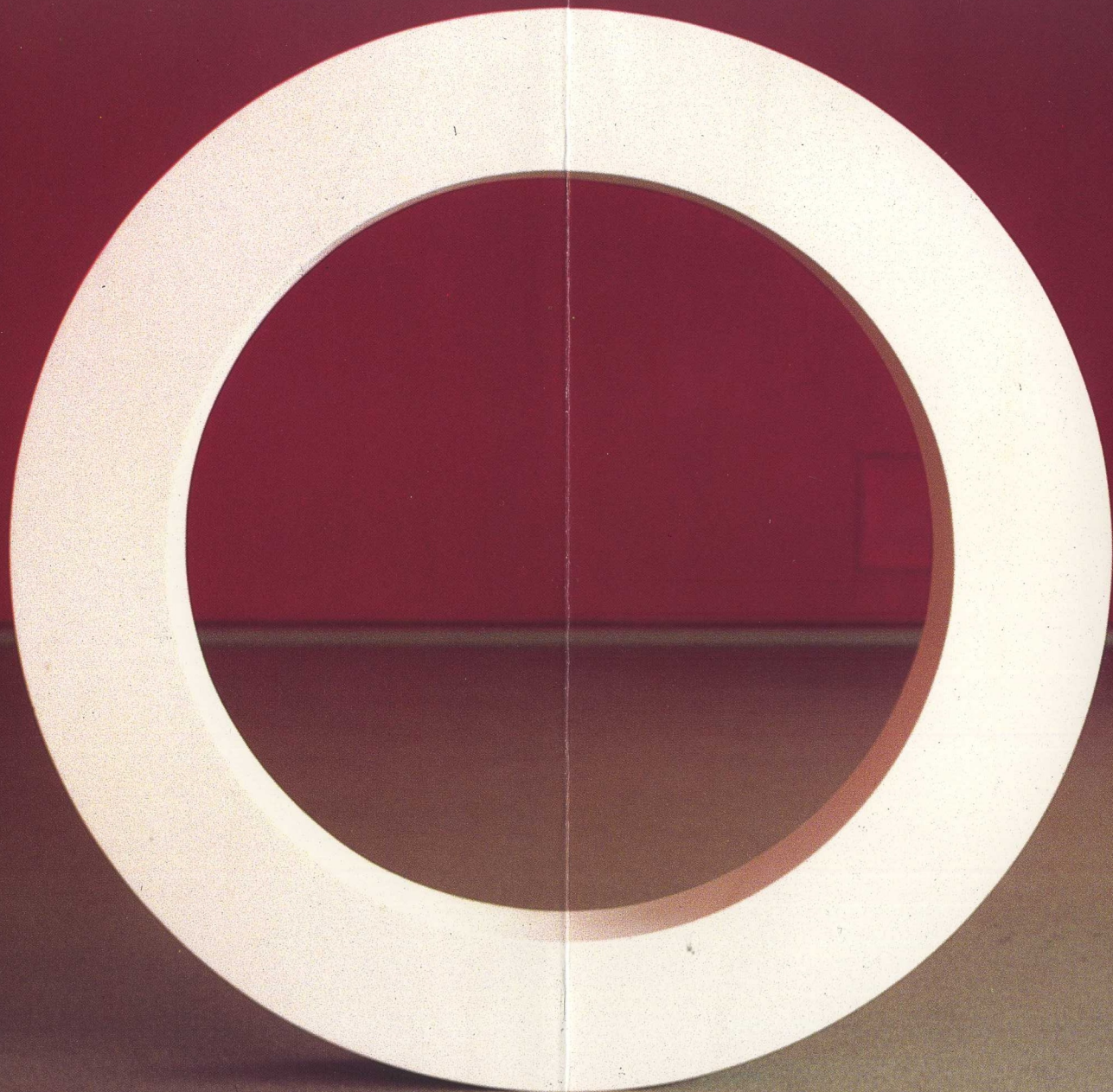
"The Rose Table of Perfect", 1989, 3333 roses, 39 inches



"The Angel", 1989, 120 Venetian Glass spheres, ea 7 3/4 inches diameter







"I contemplate and the things of this world take shape from my contemplation." - Plotinus

"Philosophy is practicing death." - Socrates

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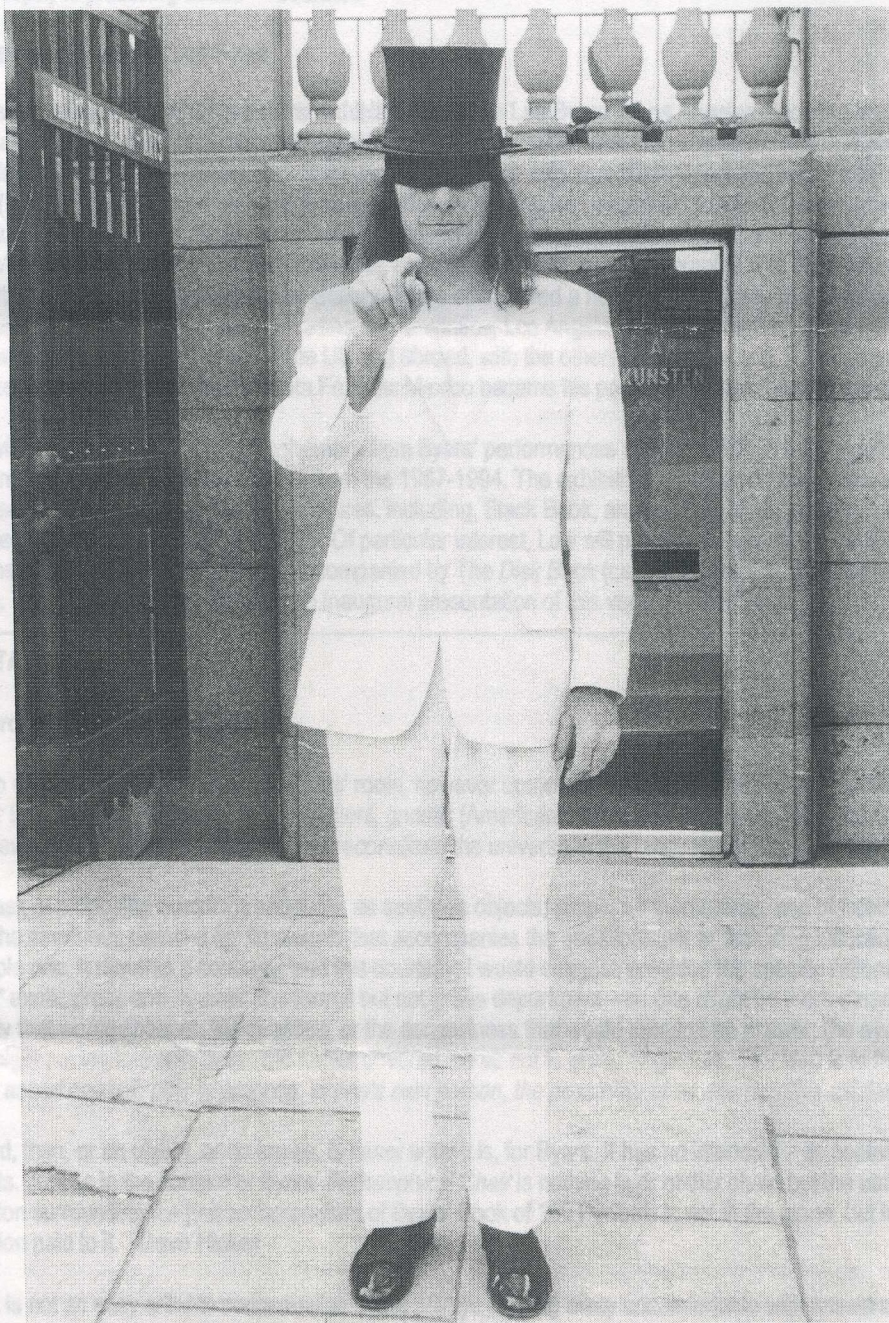
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- Finishes studies at Wayne State University where he studies philosophy and art. In his thesis exhibition, Byers shows completely empties his family home of all objects, including all windows, doors, and furniture. Exhibits large spherical stones and in the last room on top floor, sits in a chair very still and blindfolded. Exhibition lasts one day.

1967 - Establishes residence in Kyoto, Japan for a time and several times to visit Chicago, Detroit and New York. Fryer's studies included a two-year period with an exhibition of the Japanese of Museum of Modern Art.

... Create The Black...
... more traditional man...

Crustaceans along south coast of Australia

— One day exhibition in hall on the floor and one night all agrees to one-day show.

Exhibition, Nations
ce, Byers exhibits
at consent, the edi

Evolution. Game.



Decides to leave. Stanley and Elyse Green are a couple of artists who live in the city. Stanley is a painter and Elyse is a writer. They are both very creative and have a lot of ideas. Stanley is a very good painter and Elyse is a very good writer. They are both very talented and have a lot of success in their careers. Stanley is a very good painter and Elyse is a very good writer. They are both very talented and have a lot of success in their careers.



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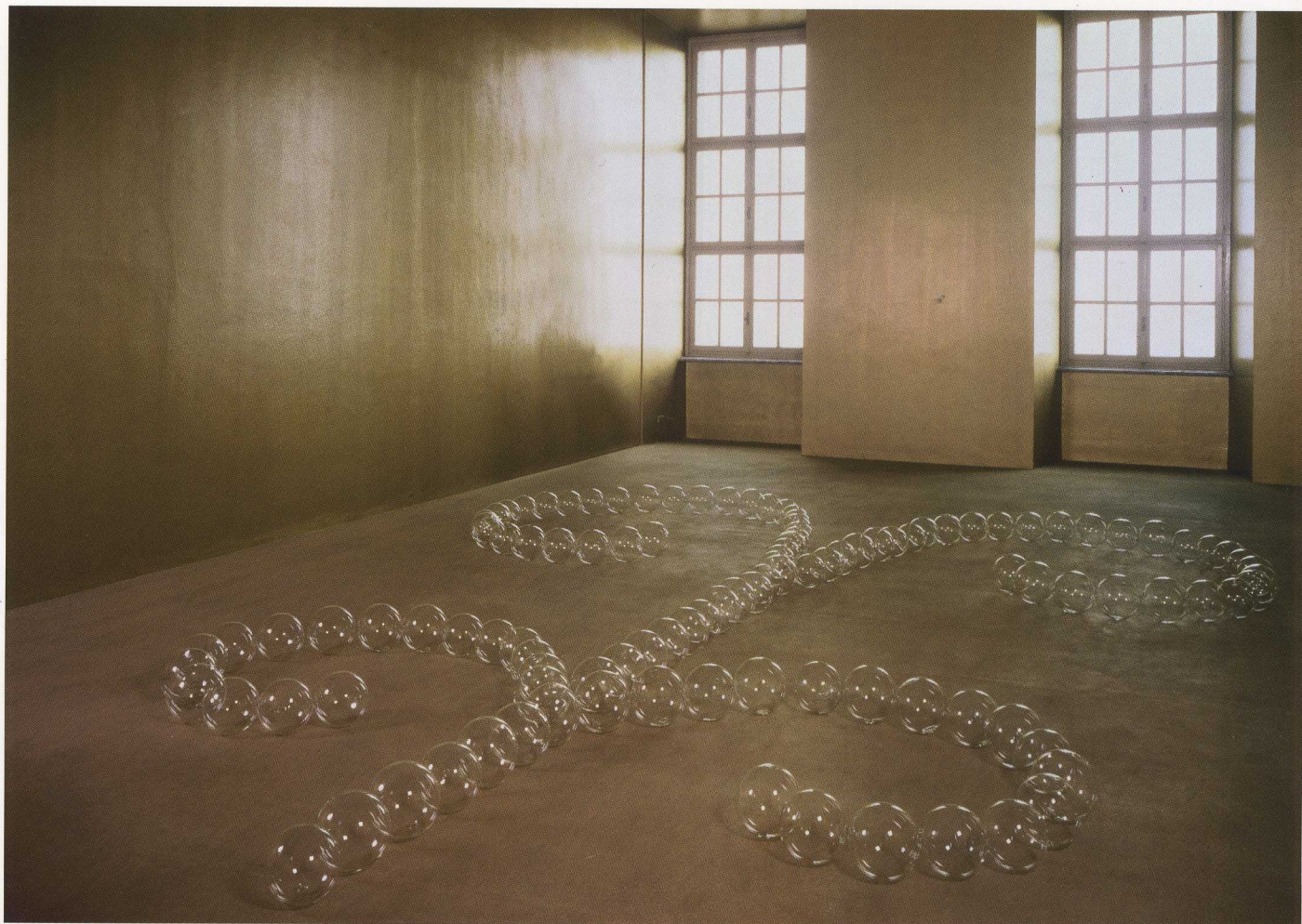
THE SPINNING ORACLE OF DELPHI, 1986
GILDED ANTIQUE TERRA COTTA AMPHORA, 77 BY 77 BY 126 INCHES
AT MARY BOONE GALLERY



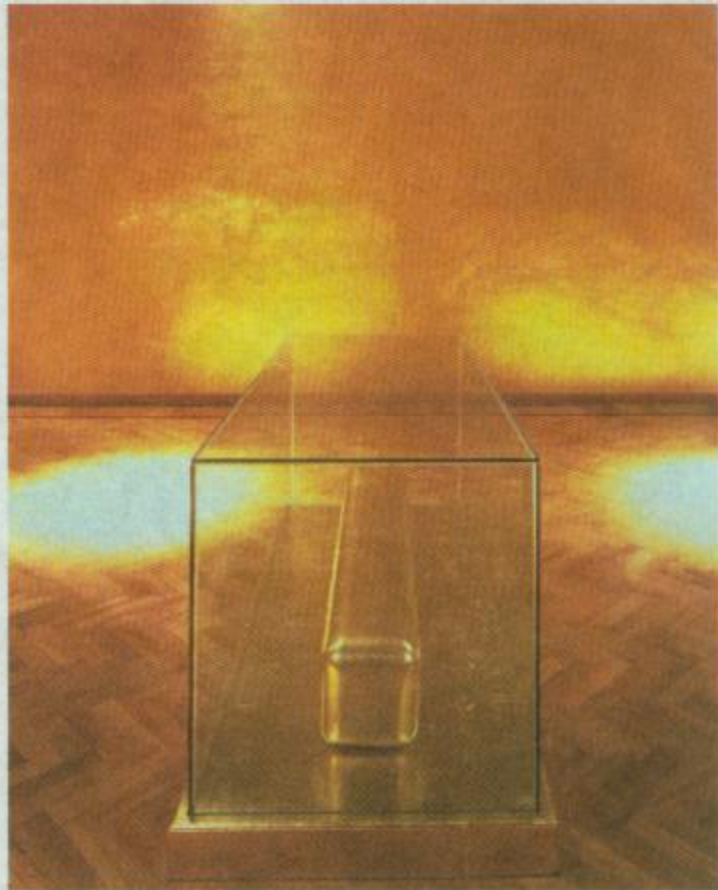
UNTITLED (AMERICAN FLAG) FROM "TWO PRESIDENTS," C. 1974

SILK ACETATE, 380 BY 88 INCHES

AT PERRY RUBENSTEIN GALLERY



THE ANGEL, 1989
125 GLASS SPHERES, 8 INCHES DIAMETER EACH
AT MICHAEL WERNER GALLERY



"Monument to Cleopatra", 1988, gilded marble, gilded wood and glass, 27 1/4 x 25 3/4 x 59 1/4 inches